

MICHELLE ELLIGOTT

Michelle Elligott is the Museum Archivist at The Museum of Modern Art and directs all activities of the department. She co-edited the institution's first self-published history: *Art in Our Time: A Chronicle of The Museum of Modern Art*, and she co-curated MoMA exhibitions, *1969*, (at P.S. 1 Contemporary Art Center) and *Abstract Expressionist New York: The Big Picture*. She routinely organizes archival exhibitions, including those devoted to James Lee Byars, Dada, and the history of dance at MoMA. With her "Modern Artifacts" column, she is a regular contributor to the art magazine *Esopus*; she has written articles "Modern Women: A Brief History," "Dada: A Chronology," and "Schémas des origins et de l'évolution de l'art modern;" and she has published and lectured extensively. In Havana, Caracas, and Buenos Aires, she taught seminars on art archives. In 2005, she was a Fulbright Senior Scholar in residence at the Benaki Museum in Athens, Greece.

Prior to MoMA, Ms. Elligott was a director at the C. Grimaldis Gallery in Baltimore, Maryland. She holds degrees in Art History from Smith College and City University of New York, with additional coursework at the Université de Paris IV, Sorbonne and the American School of Classical Studies in Athens, Greece.